

Forever God is faithful + Hava Nagila

Flute *Arr. Cristi Holterga*

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

2 3 4

This musical score is arranged for a jazz band and includes the following instruments and parts:

- Flute:** Features a melodic line with a grace note at the start of the first measure and a triplet in the eighth measure.
- Clarinet in Bb 1,2,3:** Provides harmonic support with eighth notes and quarter notes.
- Sax:** Plays a similar harmonic role to the clarinet.
- Trumpet in Bb 1:** Features a long melodic line with a grace note.
- Trumpet in Bb 2 + 3:** Provides harmonic support.
- Horn in F 1 + 2:** Provides harmonic support.
- Horn in F 3 + 4:** Provides harmonic support.
- Trombone 1:** Features a melodic line with a grace note and a triplet in the eighth measure.
- Trombone 2 + 3:** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes with a triplet in the eighth measure.
- Cymbals:** Features a rhythmic pattern of eighth notes with a triplet in the eighth measure.
- Snare Drum:** Features a rhythmic pattern of eighth notes with a triplet in the eighth measure.
- Tom Toms:** Features a rhythmic pattern of eighth notes with a triplet in the eighth measure.
- Bass Drum:** Provides a steady rhythmic pattern.
- Mallet Percussion:** Features a melodic line with a grace note.

The score is written in 4/4 time and includes various musical notations such as grace notes, triplets, and rests. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

This image shows a page of a musical score for a jazz band. The score is written in 4/4 time and includes measures 9 through 12. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in measure 9, featuring eighth and sixteenth notes.
- Clarinet in Bb 1,2,3:** Provides harmonic support with chords and melodic fragments.
- Sax:** Enters in measure 10 with a melodic line.
- Trumpet in Bb 1:** Provides harmonic support with chords and melodic fragments.
- Trumpet in Bb 2 + 3:** Provides harmonic support with chords and melodic fragments.
- Horn in F 1 + 2:** Provides harmonic support with chords and melodic fragments.
- Horn in F 3 + 4:** Provides harmonic support with chords and melodic fragments.
- Trombone 1:** Provides harmonic support with chords and melodic fragments.
- Trombone 2 + 3:** Provides harmonic support with chords and melodic fragments.
- Tuba:** Provides harmonic support with chords and melodic fragments.
- Bass Guitar:** Provides a bass line with eighth and sixteenth notes.
- Cymbals:** Features a rhythmic pattern of eighth notes with asterisks indicating cymbal effects.
- Snare Drum:** Features a rhythmic pattern of eighth notes with asterisks indicating snare effects.
- Tom Toms:** Remains silent throughout the page.
- Bass Drum:** Provides a rhythmic pattern of eighth notes with asterisks indicating bass drum effects.
- Mallet Percussion:** Remains silent throughout the page.

The score is in 4/4 time and includes measures 9 through 12. The key signature is one flat (Bb). The page number is 10.

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

13 14 15 16

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

17 18 19 20

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

21 22 23 24

This musical score is for a jazz band, covering measures 25 through 28. The instrumentation includes a woodwind section with Flute, Clarinet in Bb (1, 2, and 3), and Saxophone; a brass section with Trumpet in Bb (1, 2, and 3), Horn in F (1 and 2, 3 and 4), Trombone (1, 2, and 3), and Tuba; and a rhythm section with Bass Guitar, Cymbals, Snare Drum, Tom Toms, Bass Drum, and Mallet Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brass play complex melodic and harmonic lines, while the rhythm section provides a steady groove with various drum patterns and cymbal textures.

25

26

27

28

This musical score is for a jazz band, covering measures 29 through 32. The instrumentation includes a woodwind section with Flute, Clarinet in Bb (1, 2, 3), and Saxophone; a brass section with Trumpet in Bb (1, 2 + 3), Horn in F (1 + 2, 3 + 4), Trombone (1, 2 + 3), and Tuba; and a rhythm section with Bass Guitar, Cymbals, Snare Drum, Tom Toms, Bass Drum, and Mallet Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass play various melodic and harmonic lines, while the rhythm section provides a steady accompaniment. A first ending bracket is present in the Flute part at the end of measure 32.

29

30

31

32

This musical score is for a jazz band, covering measures 33 through 36. The instrumentation includes a woodwind section (Flute, Clarinet in Bb 1, 2, 3, and Saxophone), a brass section (Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, and Tuba), a bass line (Bass Guitar), and a drum set (Cymbals, Snare Drum, Tom Toms, Bass Drum, and Mallet Percussion).

Measure 33: The woodwinds and brass play a melodic line. The Clarinet in Bb features a triplet of eighth notes. The Bass Guitar plays a rhythmic pattern with eighth notes. The drums provide a steady accompaniment with a snare drum pattern and a bass drum pattern.

Measure 34: The woodwinds and brass continue their melodic line. The Clarinet in Bb features a triplet of eighth notes. The Bass Guitar plays a rhythmic pattern with eighth notes. The drums provide a steady accompaniment with a snare drum pattern and a bass drum pattern.

Measure 35: The woodwinds and brass continue their melodic line. The Clarinet in Bb features a triplet of eighth notes. The Bass Guitar plays a rhythmic pattern with eighth notes. The drums provide a steady accompaniment with a snare drum pattern and a bass drum pattern.

Measure 36: The woodwinds and brass continue their melodic line. The Clarinet in Bb features a triplet of eighth notes. The Bass Guitar plays a rhythmic pattern with eighth notes. The drums provide a steady accompaniment with a snare drum pattern and a bass drum pattern.

This musical score is for a jazz ensemble, covering measures 37 through 40. The instrumentation includes a woodwind section (Flute, Clarinet in Bb 1, 2, 3, and Saxophone), a brass section (Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, and Tuba), a bass line (Bass Guitar), and a drum set (Cymbals, Snare Drum, Tom Toms, and Bass Drum). Mallet Percussion is also indicated at the bottom.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The saxophone part includes a dense, fast passage in measure 39. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The bass guitar and drum set parts provide a steady, driving rhythm. The cymbals are marked with 'x' symbols, indicating specific rhythmic patterns.

The measures are numbered 37, 38, 39, and 40 at the bottom of the page. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score covers measures 41 through 44. The instrumentation includes a woodwind section (Flute, Clarinet in Bb 1, 2, 3, Saxophone), a brass section (Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Tuba), a bass line (Bass Guitar), and a drum set (Cymbals, Snare Drum, Tom Toms, Bass Drum, Mallet Percussion). The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings. A large slur is present over the top staves in measure 42, and a '3' marking indicates a triplet in the Horn in F 3 + 4 part in measure 43.

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

45 46 47 48

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

49 50 51 52

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

53 54 55 56

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

57 58 59 60

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

61 62 63 64

D.S. al Coda

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

65 66 67 68

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

69 70 71 72

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

73 74 75 76

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

77 78 79 80

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

81 82 83 84

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

85 86 87 88

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

89

90

91

92

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

93

94

95

96

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

98

99

100

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

101

102

103

104

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

105

106

107

108

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

109

110

111

112

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

117

118

119

120

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

121

122

123

124

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

125

126

127

128

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

129

130

131

132

Flute

Clarinet in Bb 1,2,3

Sax

Trumpet in Bb 1

Trumpet in Bb 2 + 3

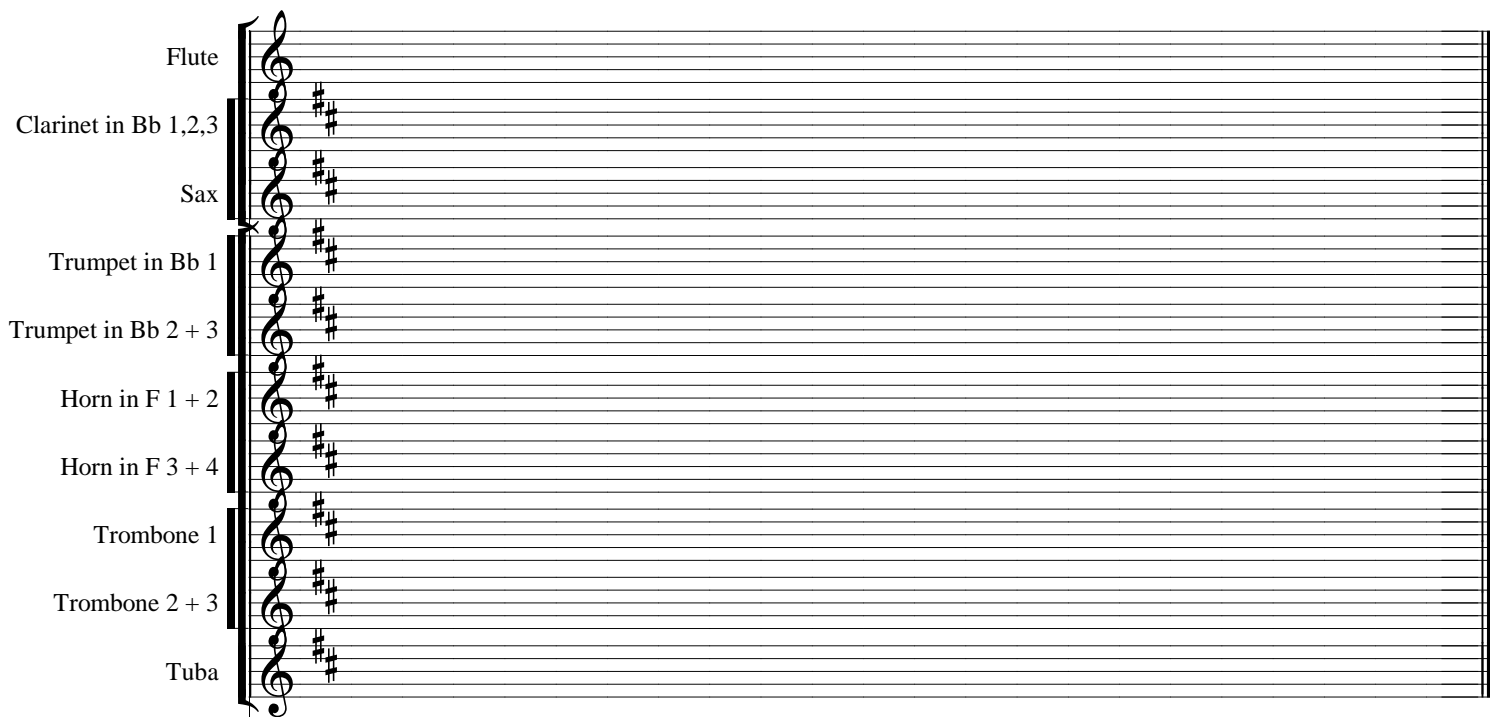
Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Tuba

A musical score for a brass section. It consists of ten staves, each with a different instrument label on the left. The instruments are: Flute, Clarinet in Bb 1,2,3, Sax, Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, and Tuba. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole notes, with some half notes and quarter notes. The notes are arranged in a way that suggests a harmonic structure, with some instruments playing the same note as others.

Bass Guitar

Cymbals

Snare Drum

Tom Toms

Bass Drum

Mallet Percussion

A musical score for a rhythm section. It consists of six staves, each with a different instrument label on the left. The instruments are: Bass Guitar, Cymbals, Snare Drum, Tom Toms, Bass Drum, and Mallet Percussion. The Bass Guitar staff begins with a bass clef. The other five staves (Cymbals, Snare Drum, Tom Toms, Bass Drum, and Mallet Percussion) begin with a treble clef. The notes are mostly whole notes, with some half notes and quarter notes. The notes are arranged in a way that suggests a harmonic structure, with some instruments playing the same note as others.